

PROFANE

-SACRILEGIOUS EXPRESSION IN A MULTICULTURAL AGE-



CHRISTOPHER S. GREENDA CHRIS BENEKE DAVID NASH EDITORS
FOREWORD BY MARTIN E. MARTY

UNIVERSITY OF CALIFORNIA PRESS

www.ucpress.edu

“Masterful. This work is a major contribution to a field needing precisely this kind of approach and scholarly care. Its fresh and creative insights into the issues within the work provide the necessary foundation for the consideration of policy in the area, as well as a picture of excellence. The diversity of approaches and development and the interplay of issues make for an outstanding work—one of the best I have read.”

GARY D. BOUMA, Emeritus Professor of Sociology and UNESCO Chair in Interreligious and Intercultural Relations at Monash University, Australia

“*Profane* offers distinctive insights into the issue of blasphemy. The volume contains a unique blend of disciplines and methods that make it unlike any other work. Its significance draws from its engaging style, multidisciplinary approach, wide range of research and theoretical tactics, and the quality of the scholars involved in the project. Contributions from scholars outside of the United States give the volume an added appeal for those whose perspective is both national and international in scope.”

LORI G. BEAMAN, Professor of Classics and Religious Studies at the University of Ottawa, Canada

ISBN 978-0-520-27722-9



9 780520 277229